## Knowledge Organiser

Year 6 Autumn Term 2021 — How did World War 1 lead to World War 2?

Strand: Art



#### What should I already know?

- That art can be used to express emotion
- ♦ That sculptures are a type of art
- Techniques for using a range of different materials including clay, water colour paints, sketching pencils, charcoal and oil pastels.

#### Key Vocabulary

propaganda, Cenotaph, sculptures, statues, memorials, Eric Kennington, Sir Edwin Lutyens, Henry Moore, perspective, shading,

### Resources to help me with my learning!

- Eric Kenningotn: https://www.tate.org.uk/art/artists/ eric-kennington-1399
- Henry Moore: https://www.tate.org.uk/kids/explore/ who-is/who-henry-moore
- Henry Moore: https://kids.britannica.com/kids/ article/Henry-Moore/353490
- BBC Bitesize KS2 Art: https://www.bbc.co.uk/ bitesize/subjects/zn3rkqt

# What will I know by the end of this unit?

- I know that art can be used to provoke thought and emotions.
- I know that Sir Edwin Lutyens designed the Cenotaph in London in 1919.
- I know that Eric Kennington was an official war artist in WW1 and WW2 famous for his Making Soldiers pieces.
- I know that Henry Moore was an official WW2 artist who drew Tube Shelter Perspective in 1941.
- I know that art was used in WW1 propaganda posters







