

# Knowledge Organiser

## Strand: Art - Cave Art and Sculpture

Year 3 Autumn Term - Who were the first farmers?



### What should I already know?

- ◇ I know that a repeated pattern can be created using a printing block.
- ◇ I can select appropriate tools to create a printing effect.
- ◇ I can join pieces of clay together.
- ◇ I can select a method to create a simple clay pot.

### Key Vocabulary

clay, manipulate, form, emboss, engrave, engraving, pigment, sculpture, slip, score, observational, tone, shadow, smudge, texture, carve, texture, tertiary colours, wax, resist, Fibonacci pattern, Indian ink

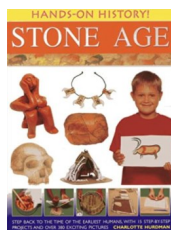
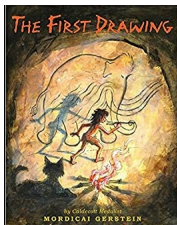
### Resources to help me with my learning!

Cave painting at home — <https://youtu.be/dpFDk2hf4Hc>

Explore Chauvet Cave - <https://artsandculture.google.com/story/sgUB9MfaODpmPA>

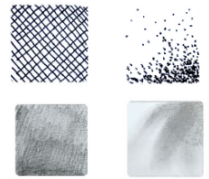
Lion man - [www.youtube.com/watch?v=WDud\\_jbbEUc](http://www.youtube.com/watch?v=WDud_jbbEUc)

Cave Art - National geographic <https://youtu.be/ZjejoT1gFOc>



### What will I know by the end of this unit?

- ◇ I can explain how art changed over time in prehistory.
- ◇ I can use a sketchbook to collect and record information, examples of art, annotate and draw my ideas.
- ◇ I can experiment with charcoal and different grades of pencil to explore lines, tone and smudging for effects and shadows.
- ◇ I can create tertiary colours.
- ◇ I can create stencils in the style of the Palaeolithic Period.
- ◇ I can join clay with increasing accuracy and construct a simple base for extending and modelling.
- ◇ I can carve a simple soap sculpture.
- ◇ I can create dyes and paint using natural pigments from minerals and plants.



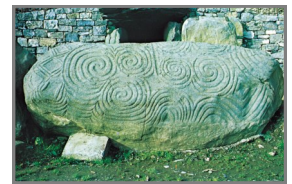
Lion Man  
about 35,000BCE



Cave Art  
about 30,000BCE



Bronze Age pottery  
about 2300BCE



Iron Age carving  
about 100BCE