

English

Narrative: A tale of Fear

Narrative: Defeating the monster

Narrative: Modern retelling from one viewpoint

Non Fiction: Chronological reports

Non Fiction: Autobiographical and Biographical writing.

Music

- Play and perform in solo and ensemble contexts using voices and the samba with increasing accuracy
- Improvise and compose music for a range of purposes

Computing

- design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- use sequence, selection, and repetition in programs; work with variables and various forms of input and output

French

Units 19 and 20 Notre ecole and Notre monde

PSHE:

Values: Respect/Responsible learners/Aspiration/Team work/Kind/Resilience

SEAL:

New Beginnings.
Getting on and falling out.

Geography

- name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand
- how some of these aspects have changed over time
- human geography, including: types of settlement and land use, economic activity
- including trade links, and the distribution of natural resources including energy, food, minerals and water

History

A local history study

A study of life in the Victorian times

- continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.
- note connections, contrasts and trends over time and develop the appropriate use of historical terms.
- regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.
- construct informed responses that involve thoughtful selection and organisation of relevant historical information.
- understand how our knowledge of the past is constructed from a range of sources.

P.E

Tag Rugby

- Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending

Tennis

- Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending

Basketball

- Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending

Gym

- Develop flexibility, strength, technique, control and balance

Design and Technology

Cooking and Nutrition - pasty

- Understand and apply the principles of a healthy and varied diet
- Prepare and cook a savoury dish using a range of cooking techniques

Art

Printing, sketching and painting

- To improve their mastery of art and design techniques including printing, sketching and paint
- To learn about great artists and understand the historical and cultural development of their art forms
- To evaluate and analyse creative works using the language of art, craft and design

What did the Victorians do for Troon? Autumn Term 2016

R.E

Jesus as an historical figure—He lived at the time of the Romans/ His story is told in the Gospels

Key features of Jesus' life—The life and teaching of Jesus as told in the Gospels:

His birth and its meaning, Baptism and temptations, Disciples, friends and followers, Teaching about the Kingdom of God in parables and miracles, The Beatitudes and the two greatest commandments, Holy Week and the Passion Narratives, The Resurrection

Jesus in Christian experience—The effect of Jesus on the lives of the individuals

Beliefs about Jesus - Son of God, Saviour. The coming of non-conformity, its diversity and the importance of John Wesley and Methodism in today's Cornwall (CK)

Science

Light

- Recognise that light appears to travel in straight lines
- Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes
- Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.

Electricity

- - Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit
- - Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches
- -Use recognised symbols when representing a simple circuit in a diagram.