English

Narrative: A tale of Fear

Narrative: Defeating the monster

Narrative: Modern retelling from one viewpoint

Non Fiction: Chronological reports

Non Fiction: Autobiographical and Biographical

writing.

Music

- Play and perform in solo and ensemble contexts using voices and the ukulele with increasing accuracy
- Improvise and compose music for a range of purposes

Computing

- design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts
- use sequence, selection, and repetition in programs; work with variables and various forms of input and output

<u>French</u>

Units 19 and 20 Notre ecole and Notre monde

PSHCE

SEAL:

New Beginnings. Getting on and falling out. Say no to bullying.

What did the Victori-

ans do for Troon?

Autumn Term 2016

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Why is the Bible important to Christians now and in the past?

The nature of the Bible Basis of Christian faith as a witness to the actions of God in the life of humanity and especially in the birth, life, death, resurrection and ascension of Jesus Christ.

land-use patterns; and understand

land use, economic activity

resources including energy,

food, minerals and water

name and locate counties and cities of the United Kina-

dom, geographical regions and their identifying human and physical characteristics, key topographical fea-

tures (including hills, mountains, coasts and rivers), and

how some of these aspects have changed over time human geography, including: types of settlement and

including trade links, and the distribution of natural

Uses of the Bible Its use in personal devotion. In public worship

- How it is read in services in different Christian traditions
- How the Gospels have special status

Geography

- Use of Psalms as both readings and as songs for worship
- Readings for festivals that focus on particular events in the life of Jesus in some churches. As a basis of art, song and culture.

History

A local history study

A study of life in the Victorian times

- continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.
- note connections, contrasts and trends over time and develop the appropriate use of historical terms.
- regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.
- construct informed responses that involve thoughtful selection and organisation of relevant historical information.
- understand how our knowledge of the past is constructed from a range of sources.

P.E

Tag Rugby

 Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending

Tennis

 Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending

Basketball

 Play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending

Gym

Develop flexibility, strength, technique, control and balance

Design and Technology

Cooking and Nutrition - pasty

- Understand and apply the principles of a healthy and varied diet
- Prepare and cook a savoury dish using a range of cooking techniques

<u>Ar</u>

Printing, sketching and painting

- To improve their mastery of art and design techniques including printing, sketching and paint
- To learn about great artists and understand the historical and cultural development of their art forms
- To evaluate and analyse creative works using the language of art, craft and design

<u>Science</u>

<u>Light</u>

- Recognise that light appears to travel in straight lines
- Use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- Explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes
- Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them.

Electricity

- Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit
- Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches
- Use recognised symbols when representing a simple circuit in a diagram.

